

PORTFOLIO

David Díaz-Sánchez

David Díaz-Sánchez (Cartagena, Spain, 1999) is a visual artist based in València (Spain). He studied Fine arts in Polytechnic University of Valencia (Spain) and in Technological University Dublin (Ireland).

He has presented his work in Dublin City Gallery The Hugh Lane (2019) and in cultural festivals such as La Mar de Músicas (2016-2017). He is currently studying Fine Arts in Polytechnic University of Valencia as he develops his artistic practice.

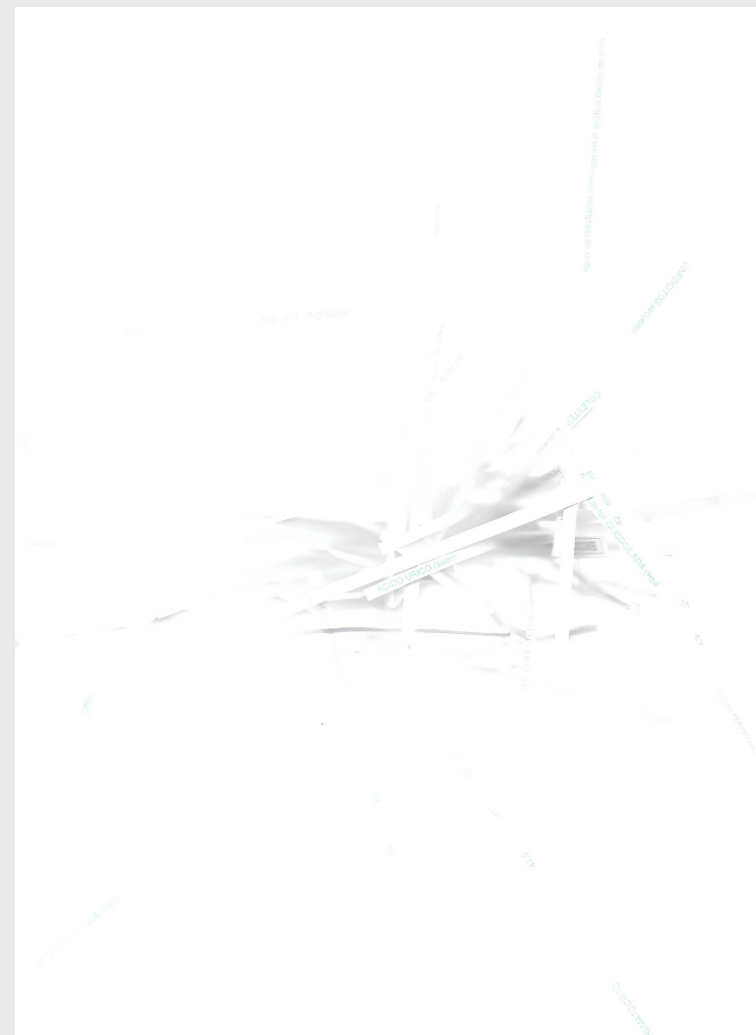
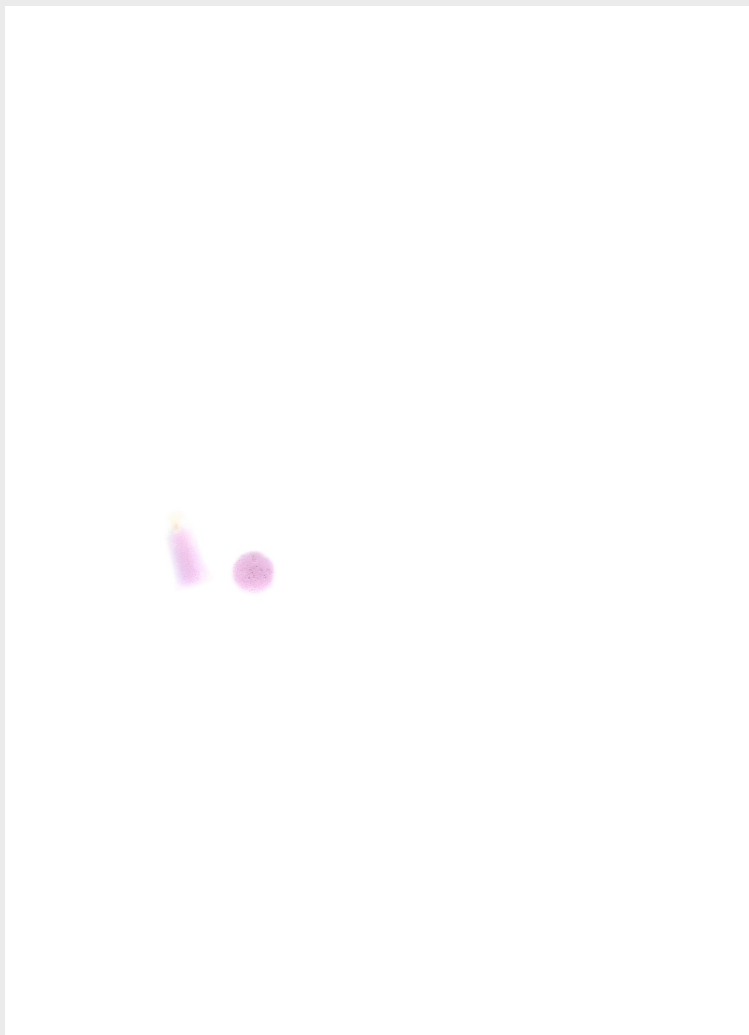
My artistic practice focuses on the relationships between materials and spaces. These concepts are developed through an interdisciplinary artistic practice, such as installations, sculpture, performance, video and audio.

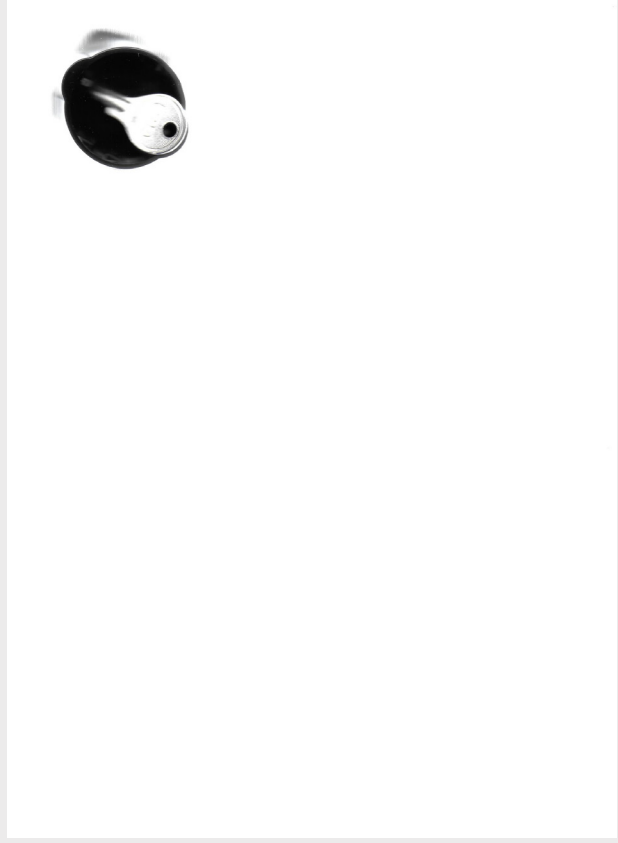
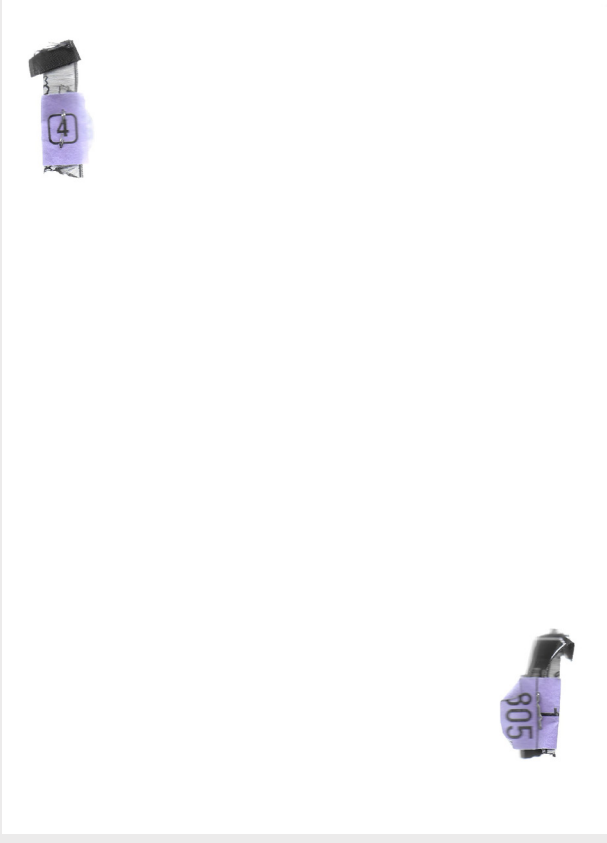
Organic materials, dissident bodies and poetics of the objects are often repeated in my work. I am especially interested on the border between analogic and digital, between natural and artificial. My aim is to look how these concepts coexist, from my digitalised point of view.



Recorridos encontrados

(Found Journey) series (2020) is a series based on five scanned compositions. “Found Journey” is actually the story of a journey, as well as the story of a way. Far from representing the journey itself, I let the objects to talk by themselves, to be the main characters of these stories. Objects have now the power to develop the story.





Furniture 2019 (2019) is a photographic series based on self-portraits taken on December 2019. The importance of this series is the mimesis with the house I was living in at that moment. I spent a lot of time observing the furniture, using it and enjoying it. Some days before leaving the house I realised that I could be part of it as if I were part of the furniture. I guess I was somehow trying to stay at that place, even as an inert object.

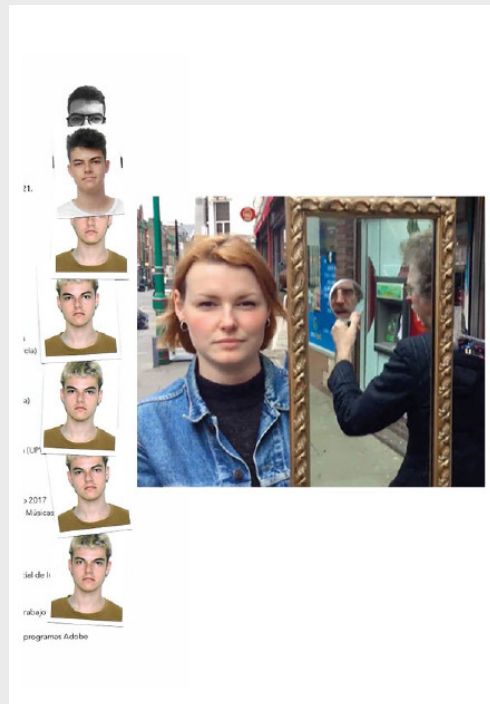
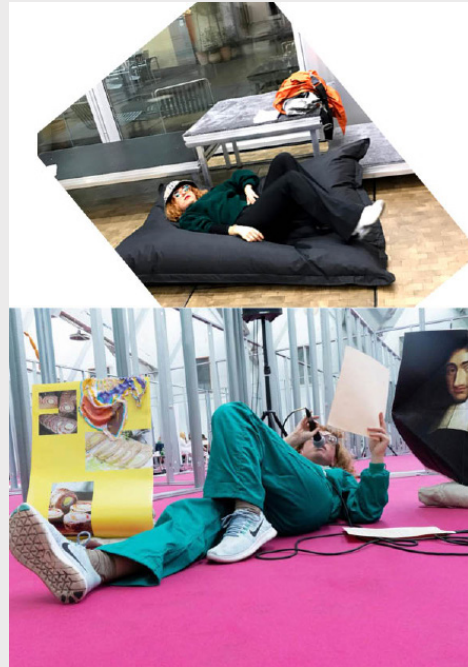


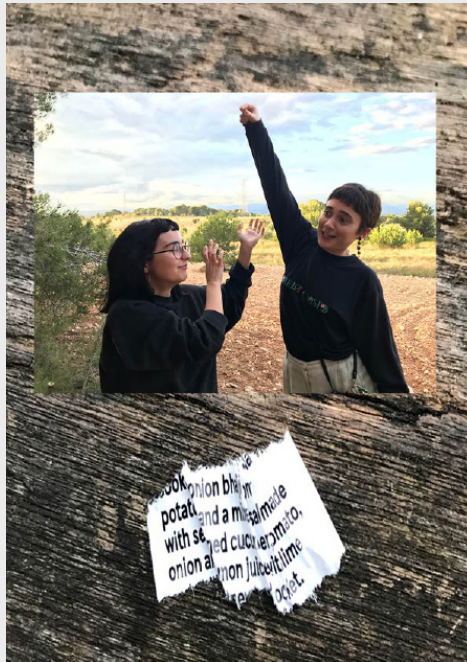


Two pics = Two pics (2020) is a photographic series which focus the attention in the relationship between my friends and different items that I associate with them. In the book *Arte y cotidianidad: Hacia la transformación de la vida en arte* (Art & everyday nature: How to transform life in art), Bartolomé Ferrando points out the importance of everyday nature in our life:

“(...) everyday nature is hard to discover (...) everyday nature has a neutral behaviour, it is anonymous because distinctive features are not presented.”

In this series I establish unconscious relationships so that I can manage the pictures in an experimental way. Some pictures are from my feed, some from the internet, but the importance remains in lack of direct links between them.





Irish fabrics series (2019) is an ensemble of works done in Dublin during my scholarship. These works form the series because they preserve a similar essence, using sewing as the main way of working. The context of these works is important to understand how I establish connections between them.

These works could remind of some ordinary objects, such as envelopes or airbeds, out of their natural contexts. These objects are now only useful in an artistic context.



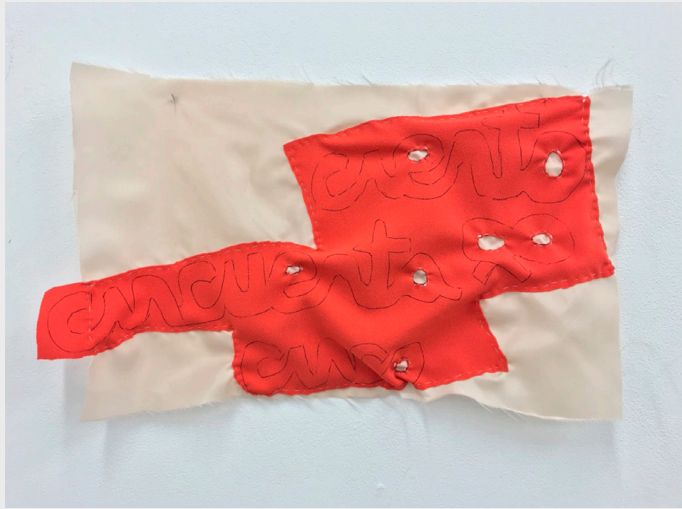
Fabrics and a red dot (Irish fabrics series)

Fabrics
17x20 cm
2019



Flag (Irish fabrics series)

Fabrics
35x45 cm
2019



155 (*Irish fabrics series*)
Fabrics
20x40 cm
2019



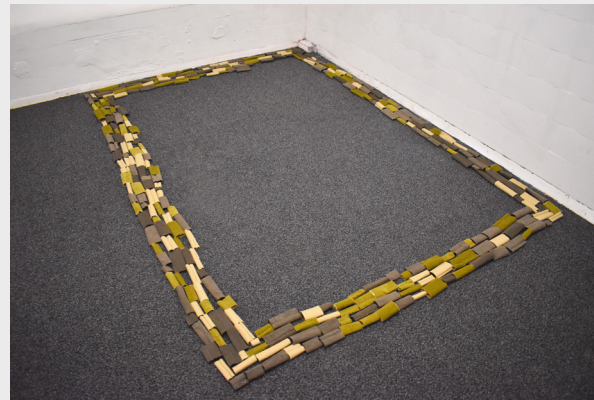
(Untitled) (*Irish fabrics series*)
Fabrics
15x5 cm
2019



155(2) (*Irish fabrics series*)
Fabrics
20x65 cm
2019



Airbed (*Irish fabrics series*)
Fabrics and leaves
100x45 cm
2019



Corduroy tubes (*Irish fabrics series*)
Corduroy
Variable dimensions
2019

CV

David Díaz-Sánchez (Cartagena, Spain, 1999)
daviddiazsanchez99@gmail.com

EDUCATION

2019-2020

Scholarship, Technological University Dublin (Dublin, Ireland).

2017- Currently

Degree in Fine Arts, Universidad Politécnica de Valencia (Spain).

GROUP EXHIBITIONS

2020

II Edition International Festival of Minimal Urban (Confined) Performances in Video. Curated by Elia Torrecilla with the collaboration of Miguel Molina Alarcón, supported by LCI (Universitat Politècnica de València).

CLEC FASHION FESTIVAL. L'Hemisfèric, Ciutat de les Arts i les Ciències. València, Spain.

2019

PERFORMING SELVES. Dublin City Gallery The Hugh Lane. Dublin, Ireland.

SYMBIOSIS. Third Year Fine Art Group Exhibition. Third Year Fine Art Studio. Technological University Dublin (TUD). Dublin, Ireland.

FEM. Exposición de producción artística. Escola Tècnica Superior d'Arquitectura Tècnica. Universitat Politècnica de València (ETSA UPV). València, Spain.

2017

La Mar de Músicas Festival. Museo Arqueológico Municipal Enrique Escudero de Castro. Cartagena, Spain.

2016

La Mar de Músicas Festival. Museo Arqueológico Municipal Enrique Escudero de Castro. Cartagena, Spain.